The Secret Teachings of Opera

An Introduction
Cosmic Eras, Root Races, and Sub Races
Art and the Sabbath

The Sabbath, the day of the theatre, the day of the mysteries, was very popular in the ancient temples. Marvelous cosmic dramas were then presented. Drama served to transmit valuable teachings to the Initiates. Different ways to experience the Being and the manifestations of the Being were transmitted to the initiates by means of drama. Among the dramas, the most ancient one is that of the Cosmic Christ. The Initiates knew very well that each of us must become the Christ of such a drama if we indeed aspire to the Kingdom of the Superman. The cosmic dramas are based on the Law of Seven. Certain intelligent deviations of such a law were always utilized in order to transmit transcendental teachings to the neophyte.

–Samael Aun Weor, *The Revolution of the Dialectic*
We must comprehend the significance of music, happiness, and optimism. One remains in ecstasy when listening to *The Magic Flute* of Mozart, which reminds us of an Egyptian Initiation. One feels amazed when listening to the nine symphonies of Beethoven, or the ineffable melodies of Chopin and Liszt. The ineffable music of the great classics comes from the exquisite regions of Nirvana where only happiness that is beyond love reigns. All the great Children of the Fire distill the perfume of happiness and the exquisite fragrance of music and joy.

—Samael Aun Weor, *Igneous Rose*

"When religion becomes artificial, art has a duty to rescue it. Art can show that the symbols which religions would have us believe literally true are actually figurative. Art can idealize those symbols, and so reveal the profound truths they contain...I believe in God, Mozart and Beethoven, and likewise their disciples and apostles; —I believe in the Holy Spirit and the truth of the one, indivisible Art; —I believe that this Art proceeds from God, and lives within the hearts of all illumined men; —I believe that he who once has bathed in the sublime delights of this high Art, is consecrate to Her for ever, and never can deny Her;—I believe that through Art all men are saved." —Richard Wagner
The Psychology, Mysticism, and Philosophy of Art

In music it is well known that certain notes can produce happiness in the thinking (intellectual) center, other notes can produce sadness in the sensitive (emotional) center and other notes can produce religiosity in the motor center.

Indeed, the old Hierophants never ignored that integral knowledge can only be acquired through the three cerebrums. A single cerebrum cannot give complete information.

The sacred dance and the cosmic drama, wisely combined with music, served to transmit tremendous archaic teachings of a cosmogenetic, psychobiological, psychochemical, metaphysical type, etc., to the neophytes.

–Samael Aun Weor, The Revolution of the Dialectic
Know that listening to poetry with beautiful melodies and delightful intonation—when the one who listens does not believe it to be forbidden, does not hear anything that is blamable according to the divine Command, is not driven by the reins of his lust, and does not gather with others for the sake of lusts—is wholly permissible. There is no denying that poetry was recited before the Messenger of God, and that he listened to it and did not censure those who recited it. So if hearing it without beautiful melody is licit, how should the rule be altered by hearing it with melody? This is the obvious side of the matter. What comes next is that the one who listens should find his wish to perform acts of devotion increased. He should remember the degrees that God Most High has prepared for his servants who fear Him. This should lead him to guard against sins, and immediately convey to his heart the purity of feeling and impression required by the religion and preferred in the divine Law. I heard Abu Ali al-Daqqāq say, “The spiritual concert is forbidden to ordinary people because of the continued maintenance of their egos. It is permissible for renunciates because of their pursuit of inner struggle. It is recommended for our companions, for the sake of the life of their hearts.”

—Al-Qushayri, Al-Risalah: Principles of Sufism
The Tree of Life
Christ’s Will and the World of Music
Conclusion of

The Perfect Matrimony

By Samael Aun Weor