Transcendent Betrayal in The Gospel of Judas

The Gnostic Gospels
Divine Drama, Narrative, and the Role of Judas

...each of the twelve apostles of Jesus of Nazareth had to represent their role in the Christic drama; Judas Iscariot did not want to represent the role that fell on him; he asked for the role of Peter. However, Jesus had already firmly established the role that each of his disciples had to represent.

Judas had to learn by memory the role that he had to represent, and this was taught to him by the Master Jesus himself.

—Samael Aun Weor, *Hell, Devil, and Karma*
Therefore, Judas Iscariot never betrayed the Master. The Gospel of Judas is related with the dissolution of the ego. The cosmic drama of Christ would be impossible to represent without the role of Judas; this apostle is then the most exalted adept, the most elevated amongst all the apostles of the Christ Jesus.

—Samael Aun Weor, *Hell, Devil, and Karma*
Who is Judas (Ἰούδας) or Judah Iscariot?

(יהודה איש קריות)

And [Leah] conceived again, and bare a son [the twelfth]: and she said, Now will I praise (יְהוָה yadah) (the Holy Name of God, Jehovah); therefore, she called his name יְהוָה יְهوּדָה Yĕhuwdah, Judah...

—Genesis 29:35
Who is Judas in Us?

How art thou fallen from heaven, Hillel Ben Shachar (לעיגר, glorified, son of the dawn)! How art thou cut down to the earth, which didst weaken the nations. For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north: will ascend above the heights of the clouds; I will be like the Most High. Yet thou shalt be brought down to hell, to the sides of the abyss.

—Isaiah 14:12-15
Divine Controversy

Now, one day he was with his disciples in Judea, and he happened upon them as they were assembled together, seated in practicing their piety. When he [drew] near to his disciples as they were assembled together, seated and giving thanks over the bread, he laughed.

The disciples said to [him], “Master, why are you laughing at [our] prayer of thanksgiving? What is it we have done? This is what is proper.” —The Gospel of Judas, The Nag Hammadi Scriptures
He answered and said to them, “I am not laughing at you. You aren’t doing this out of your own will, but because in this way your God [will be] praised.”

They said, “Master, you... are the son of our god.”

Jesus said to them, “How is it that you know me? [I] tell you the truth, no generation will know me among the people who are with you.” —The Gospel of Judas, The Nag Hammadi Scriptures
When the disciples heard this, [they] began getting angry and hostile and blaspheming against him in their minds.

Jesus recognized that they did not [understand, and he said] to them, “Why has your concern produced this hostility? Your god who is within you and [his powers] have become angry within your souls. [Let] any of you who is a [strong enough] person bring forward the perfect human being and stand before my face.” —The Gospel of Judas, The Nag Hammadi Scriptures
They all said, “We are strong.”

But none of their spirits dared to stand before [him], except Judas Iscariot. He was able to stand before him, yet he could not look him in the eye, but he turned his face away.

—The Gospel of Judas, *The Nag Hammadi Scriptures*
Judas [said] to him, “I know who you are and from what place you have come. You have come from the immortal realm of Barbelo, and I am not worthy to pronounce the name of the one who has sent you.”

—The Gospel of Judas, The Nag Hammadi Scriptures
Judas is the most exalted among the twelve. Judas is the most exalted apostle, the one who is most “dead,” the highest of all of them (after Jesus is Judas), to such an extent that it is said that the day the Great Kabir, Jeshua Ben Pandira, Jesus the Christ, enters the Ain, the unmanifested Absolute, Judas will enter with him. Judas is sufficiently prepared to enter the Ain, the Absolute.

And this cannot be understood by secular people, because they interpret the Gospels to the dead letter, unfortunately...

—Samael Aun Weor, “Questions about the Great Work”
The Necessity of Temptation for Spiritual Development

Therefore, Judas has his gospel, the gospel of the dissolution of the ego. Thus, without Judas there can be no cosmic drama, no! How could the cosmic drama be developed if there is no Judas? It was necessary for the cosmic drama to be developed, so it was necessary for someone to initiate that drama, and that is Judas.

—Samael Aun Weor, “Questions about the Great Work”